

# No

opb. Meaghan Trainor  
arr. Kwanpo Cheng

♩ = 106

accel. - - - - - ♩ = 120

♩ = 96

Lead

Soprano

Alto

Tenor

Baritone

Bass

Percussion

Softly, like strings

Hahhh *p*

Softly, like strings

Hahhh *p*

mm That you let *mp* *p*

Hm *mp*

Hm *mp*

Freely

I think it's so \_ cute. And I think it's so \_ sweet

That you let your friends en-cou-rage you \_ to try and talk to me.

*mf*

More freely

3

3

13 ♩ = 96

♩ = 192

Intro-2 (m. 23)

L.

S

A

T

B

B

VP

Straight

Stop you there, *mp*

Straight

Stop you there, *mp*

Straight

Stop you there, *mp*

Straight

Stop you there, *mp*

Meterless

But let me stop you there, Oh be - fore you \_ speak. \_ I say Nah-ah - nah

to \_ the no, no, no.

Nah to the ah to the no, no, no. My *ff*

Nah to the ah to the no, no, no. *f*

Nah to the ah to the no, no, no. *f*

(Mic should only be 1/2 inch away)

Nah to the ah to the no, no, no. *ff*

tshth - k

*mp* *ff*

25

Verse 1 (m. 33)

L. *f* name is no. My sign is no. My num-ber is no. You need to let it go. Need to let it go. Need to let it go. *f* Nah to the ah to the no, no, no. *f* First you gon-na say you ain't run-nin'

S. *mp* ah *mp* Nah to the ah to the *f* no, no, no.

A. *mp* ah *mp* Nah to the ah to the *f* no, no, no.

T. *mp* ah *mp* Nah to the ah to the *f* no, no, no.

B. *p* mm \_ ah

B. *mp* mm \_ ah *fff* Nah to the ah to the no, no, no. *ff* pzh pzh pzh

VP. (ch-ksh-ch-tss) *ff*

35

L. game. Think-ing I'm be lie-ving e - v'ry word. Call me beau-ti ful, so o - ri-gi-nal. Tel-ling me I'm not like o - ther girls. I was in my zone be-fore you came a -

S. *mp* ha ha ah. *mf* Not like o - ther girls. *mp* ha ha

A. *mp* ha ha ah. *mf* Not like o - ther girls. *mp* ha ha

T. *mp* ha ha ah. *mf* Not like o - ther girls. *mp* ha ha

B. *mp* ha ha ah. *mf* Not like o - ther girls. *mp* ha ha

B. dm dm dm dm *mf* *ff*

VP. (kch) (tch-kh-tch-tsh) (tch-kh-tch-tsh) (tch-kh-tch-tsh)

43 Pre-Chorus 1 (m. 49)

L. long Now I'm think-ing may - be you should go. — blah blah blah. I be like Nah to the ah to the no, no, no. All my la-dies lis - ten up. If that boy ain't

S. ah. *mf* ha — *mp* blah - blah - blah — Nah to the ah to the no, no, no. *mf*

A. ah. *mf* ha — *mp* blah - blah - blah — Nah to the ah to the no, no, no. *mf*

T. ah. *mf* ha — *mp* blah - blah - blah — Nah to the ah to the no, no, no. *mf* ha —

B. ah. *mf* ha — *mp* blah - blah - blah — Nah to the ah to the no, no, no. *mf* ha —

B. Beatbox

VP. Nah to the ah to the no, no, no. *ff* (split section for bass)

(tch-kh-tch - tsh) — — (tch-kh-tch-tsh) — —

52 Chorus 1 (m. 57)

L. gi - vin' up. Just lick your lips and swing your hips, girl, all you got - ta say is My name is no. My sign is no. My num - ber is no. You need to let it go. Need to let it go —

S. ha — say *f* ah — *mp*

A. ha — ha — say *f* ah — *mp*

T. ha — ha — *f* ah — *mp*

B. ha — *f* mm — *p* ah —

B. mm — *mp* ah —

VP. d - d - d - d - d - d - d *ff* (ch-ksh-ch-tss)